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Jewish composers in focus

in German:

Jüdische KomponistInnen im Fokus

Project

Description

Exil.arte has succeeded in acquiring 16 bequests for the archive of the Exil.arte centre. Parts of them have already been presented in the permanent exhibition. Further bequests will follow, such as the bequests of Georg Tintner and Ferdinand Adler as well as Jan Kiepura and Martha Eggerth. These will be integrated into the newly designed permanent exhibition in 2020. The Exil.arte Centre of the University of Music and Performing Arts Vienna is also planning various events, lectures, readings and concerts.

in German:

Exil.arte ist es gelungen, 16 Nachlässe für das Archiv des Exil.arte-Zentrums zu gewinnen. Teile davon wurden bereits in der Dauerausstellung vorgestellt. Weitere Nachlässe werden folgen, wie der Nachlass von Georg Tintner und Ferdinand Adler sowie Jan Kiepura und Martha Eggerth. Diese sollen 2020 in die neu konzipierte Dauerausstellung integriert werden. Das Exil.arte-Zentrum der Universität für Musik und darstellende Kunst Wien plant weiters verschiedene Veranstaltungen, Vorträge, Lesungen und Konzerte.

Applicant

exil.arte – Austrian Coordination Office for Exile Music

in German:

exil.arte – Österreichische Koordinationsstelle für Exilmusik

Website

<http://www.exilarte.at>

Location

Austria | [show on map](#)

Approved

15 May 2020

Category

Art and culture project

Type

Commemoration / remembrance

Funding

National Fund budget

Please note

The project contents and descriptions are based primarily on the submissions of the project applicants. These submissions are edited for publication and translated into English. Although it is subjected to rigorous checks, the National Fund does not guarantee the accuracy or completeness of the information provided.