

Image not found or type unknown



Memento 2020

in German:
Memento 2020

Project

Description

For eight years now, the orchestra of the St. Blasius Academy, based in Innsbruck and the Tyrol, has also been committed to "degenerate" music. In its concert series Memento, there is a collaboration with chief cantor Shmuel Barzilai. In memory of the ostracized composers, chief cantor Shmuel Barzilai sings Jewish songs. Around "Shma Israel" and traditional Jewish songs (accompanied by the Academy of St. Blasius), the artistic director of the Academy of St. Blasius Karlheinz Siessl has conceived works by Franz Schreker (1878-1934) and Hans Krasa (1899-1944). They were among the most respected composers of their time. Their independent tonal languages were acclaimed and held in great esteem. The Nazis, however, defamed their music as "degenerate." Franz Schreker's and Hans Krasa's music was banned, and the composers disappeared from memory.

in German:
Seit acht Jahren engagiert sich das in Innsbruck und Tirol beheimatete Orchester der St.-Blasius-Akademie auch für „entartete“ Musik. In seiner Konzertreihe Memento kommt es zu einer Zusammenarbeit mit Oberkantor Shmuel Barzilai. In Gedenken an die verfeimten Komponisten singt Oberkantor Shmuel Barzilai jüdische Lieder. Um „Shma Israel“ und traditionell jüdische Gesänge (begleitet von der Akademie St. Blasius) hat der künstlerische Leiter der Akademie St. Blasius Karlheinz Siessl Werke von Franz Schreker (1878–1934) und Hans Krasa (1899–1944) konzipiert. Diese zählten zu den angesehensten Komponisten ihrer Zeit. Ihre eigenständigen Klangsprachen wurden bejubelt und hochgeschätzt. Die Nationalsozialisten jedoch diffamierten ihre Musik als „entartet“. Franz Schrekers und Hans Krasas Musik wurden verboten, die Komponisten gerieten in Vergessenheit.

Applicant

St. Blasius Academy, registered association

in German:
Akademie St. Blasius e.V.

Website

<http://www.akademie-st-blasius.at>

Location

Austria | [show on map](#)

Approved

21 Dec 2020

Category

Remembrance event

Type

Commemoration / remembrance

Funding

National Fund budget

Please note

The project contents and descriptions are based primarily on the submissions of the project applicants. These submissions are edited for publication and translated into English. Although it is subjected to rigorous checks, the National Fund does not guarantee the accuracy or completeness of the information provided.